

1800.

211

A
CATALOGUE
OF THE EXTENSIVE
COLLECTION of PRINTS

COMPRISING

A very rich Assemblage of the Works
OF

REMBRANDT, MARC ANTONIO, JULIO BONASONE,
ALBERT DURER, LUCAS VAN LEYDEN,
And by most of the leading Masters of every School, both in

Etchings & Engravings;

A large Assemblage of Drawings,

But more particularly of ANIMALS and LANDSCAPES,
by SCHWEICKARDT, &c.

Also several of the OLD SCHOOL, comprising a Number of fine Aca-
demical and other Studies;

A Quantity of English Topographical Views,

AND PORTRAITS OF EMINENT CHARACTERS,

But more particularly of Artists;

A VARIETY OF BOOKS AND BOOKS OF PRINTS

Portfolios, Cabinets, and other miscellaneous Articles;

A Profusion of Casts in Plaster of Paris, Moulds, Models, &c.

WITH THE

CAPITAL BUST OF HOGARTH,

inimitably modelled by ROUBILIAC, of which no Cast was ever taken.

The Whole forming the Collection of

MR. NATHANIEL SMITH

PRINTSELLER & SCULPTOR,

Late of MAY's BUILDINGS, Deceased.

WHICH WILL BE SOLD BY AUCTION BY

MR. DODD,

At his Room, No. 101, St. Martin's Lane,

On WEDNESDAY, April 26, 1809,

And SEVEN FOLLOWING EVENINGS (Sunday excepted)

At Six o'Clock.

To be Viewed on the Days of Sale, and Catalogues may be
had, at 1s. each.

CONDITIONS OF SALE.

FIRST . . THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again, and re-fold.

SECOND . No Person to advance less than 6d.—above One Pound 1s.—above Five Pounds 2s. 6d.—and so in Proportion.

THIRD . The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-Money; in Default of which, the Lot or Lots so purchased to be immediately put up again and refold

FOURTH The Lots to be taken away, with all Faults and Errors of Description, within two Days after the Sale, and the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

FIFTH . . Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any attending such Re-sale) shall be made good by the Defaulters at this Sale.

Gentlemen, who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

THOMAS DODD.

First Evening's Sale

WEDNESDAY, the 26th Day of APRIL, 1809.

LOT

- 1 **A** Quantity of designs of vases, urns, jars, &c.
- 2 A ditto
- 3 Twenty-four ditto, tastefully etched by Watelet, &c.
- 4 Fifty-three ditto, by Alberti and Aneo Vico
- 5 Forty ditto, by ditto, *fine impressions*
- 6 Nineteen of ornaments, red chalk, and a quantity of designs for fans
- 7 A quantity of academical designs of heads, hands and feet
- 8 Twenty-seven ditto, by Demarteau
- 9 Sixty-three studies of heads
- 10 Forty ditto of figures
- 11 Twenty-two ditto of capital studies, by Demarteau
- 12 Le Brun's Passions and Carracci's principles of drawing
- 13 Sixty-five studies of the human figure
- 14 Thirty-three ditto, by Pitteri, &c.
- 15 Fifty-three, by Demarteau, &c.
- 16 Twenty-eight productions in mezzotinto, by Lens, &c.
- 17 Twenty, by Faber, Houston, &c.
- 18 Twenty scriptural, by John Smith and B. Lens
- 19 Twenty heads, humorous
- 20 Twenty historical, by Burke, &c.
- 21 Twenty ditto, by Vaillant and Simon
- 22 Eighteen, by Earlom, &c. *some fine*
- 23 Fourteen, by J. R. Smith
- 24 Twelve, History of Pamela, by Truchy
- 25 Six, after A. Kauffman, by Ryland, *proofs*

- 26 Five, by ditto and Bartolozzi
- 27 Five, by ditto and Ward
- 28 One, the Angels appearing to the Shepherds
after Stodhart, *proof*
- 29 Thirty-nine, by and from Hogarth
- 30 Twenty-three, by ditto and Collett
- 31 Nine, the Rake's Progress, &c. and one of the
Election prints
- 32 Seven, Parts of the Marriage Alamode and
Harlot's Progress
- 33 Three, the Inn Yard with *no old baby*, the
Foundling Hospital, &c. *rare*
- 34 Four, the Times of the Day, *fine*
- 35 Six, the Harlot's Progress
- 36 Twenty, Mac Swiney's Monuments
- 37 Twelve etchings of landscapes, by Swaneveldt
and Waterloo
- 38 Twelve ditto, after Van Goyen, by Visscher
- 39 Sixty-five etchings, by P. Sandby
- 40 Twelve ditto, by Everdingen, *very fine*
- 41 Twelve ditto, by Wierotter, *ditto*
- 42 Eight ditto, by Claude Lorraine
- 43 Nine landscapes, by Goltzius, Hondius and De
Bruyn, *fine*
- 44 Fifteen, Marco Ricci
- 45 Fifteen, ditto and Gainsborough
- 46 Twenty-two, by Bloemart and Vivares
- 47 Twenty-eight, by Wierotter, Morin and Vischer
- 48 Thirteen, by Both and Ruysdael
- 49 Twenty-four, by Cock, Sadeler, &c.
- 50 Thirty-seven, by Stephanus de Laulne
- 51 Forty-six of saints, &c. by early masters
- 52 Forty-two, by Hans Sebald Beham, &c.
- 53 Forty-one, the Fountains at Versailles
- 54 Thirty historical, by Goltzius, &c.
- 55 Twenty-four ditto, by Folkema and Tanje
- 56 Twenty-eight, Stag Hunts, &c. by T. de Brie
- 57 Eighteen, by Wandalaer and Punt
- 58 Twenty, from Rottenhamer, &c.

- 59 Seven, after Troost, humorous
- 60 Twenty-six of saints, &c. after Bloemart, *fine*
- 61 Twenty-four wood cuts, by A. Durer, &c.
- 62 Thirty-five ditto, by Burgmair, &c.
- 63 Fourteen, the Apostles, by Businck
- 64 Thirty-five, Life of Christ, &c. by A. Durer
- 65 Twenty, by Marc Antonio, after Durer
- 66 Fifteen engravings, by A. Durer
- 67 Eight, the Crucifixion, &c. by ditto, *fine*
- 68 One, the Prodigal Son, *extra fine*
- 69 Eighteen, by G. Penz
- 70 Twenty-four, by Aldegrevier
- 71 Twenty-three, by Hopper and Aldegrevier, *curious*
- 72 Nine, the Muses, by Goltzius
- 73 Seven, the Kiln, by Vischer, &c.
- 74 Ten, the Bohemian Woman, the Moor, &c. by ditto
- 75 Seven, the Work of Count Goudt, after Elsheimer
- 76 Four, huntings, from Rubens, by Soutman
- 77 Three, the Assumption of the Virgin, Rubens
- 78 Six, after Rembrant, by Earlom and Houston, *fine*
- 79 Seven historical, N. Poussin
- 80 Six ditto, by Stella
- 81 Eight ditto, ditto
- 82 Eight ditto
- 83 Eight ditto
- 84 Eight ditto
- 85 Sixteen, from Mortimer and Sir J. Thornhill
- 86 Sixteen ditto
- 87 Sixteen ditto
- 88 Sixteen ditto
- 89 Ninety-one etchings, Salvator Rosa
- 90 Twenty landscapes, Canaletti, &c.
- 91 Twenty ditto, Van Goyen and Gainsborough
- 92 Twenty, by ditto and Cuyp
- 93 Twenty rural landscapes, by J. T. Smith
- 94 Goltzius's Ovid, 54 prints and drawings
- 95 Forty topographical sketches of churches round London

- 96 Ten drawings of rural scenery
 97 Ten ditto
 98 Eight ditto in Indian ink
 99 Seven ditto of landscapes
 100 Seven ditto
 101 Ten ditto
 102 Six interior views and parties in conversation
 103 Five views on the Uxbridge Canal
 104 Six drawings, views in Middlesex
 105 Six ditto, Langley, Tooting and Clapham Churches
 106 Six ditto, Hillingdon and Feltham Churches, &c.
 107 Six ditto, Beddington & Harlington Churches, &c.
 108 Six ditto, Chiselhurst and Harmondham Churches, &c.
 109 Four of cattle, by Schweickhardt, *very fine*
 110 Four ditto, by ditto, *capital*
 111 Three of animals, by ditto, *ditto*
 112 Three of cattle grazing, by ditto
 113 Four ditto, ditto, *fine*
 114 Twelve ditto, by Spilsbury, &c.
 115 Nineteen, the original drawings of skeletons of trees, by Cozens
 116 Two of landscapes with cattle, La Cave

PORTRAITS.

- 117 One hundred foreign
 118 One hundred ditto
 119 One hundred ditto
 120 Five, Kings of Poland, Empresses of Russia, by Bartolozzi, &c.
 121 Seven, Kings of France, &c. by J. Audran
 122 Eight fine heads, by Nantueil and Masson
 123 Six ditto, by Gunst and Sadeler
 124 One, Samuel Barnard by P. Drevet, *very fine*

- 125 Forty-two, Emperors of Germany, &c. by
Gaspar ab Avibus
- 126 Three, Philip 1st and 2d of Spain, and Queen
Mary, by ditto, *curious and rare*
- 127 Eight, his present Majesty and Queen, Duke
of Cumberland, &c. *fine*
- 128 Six ditto, by Ryland, Ravenet, &c.
- 129 Five, George the 2d and his three Daughters
by Simon
- 130 Twelve, the Hampton Court Beauties, by
Faber
- 131 Twelve ditto, whole lengths, by Bëckett and
Faber
- 132 Six, the Windsor Beauties, after Lely, *fine*
- 133 One, the present Royal Family, after Zoffany,
by Earlom, *fine*
- 134 Three, Children of his present Majesty, by
Watson, &c.
- 135 Nine of ladies, by Houston, Watson and Fry
- 136 Six, the Earl of Buckinghamshire, by Faber,
&c. *fine*
- 137 Six, Sir John Fielding, &c. after Sir J. Rey-
nolds
- 138 Ten, Lord Clive, &c. after ditto
- 139 Seven, Sir Robert Walpole, Mr. Prude, &c.
- 140 Thirteen of ladies, whole length, after Knel-
ler, &c.
- 141 Two of Charles 7th of Spain, mezzotinto, size
of life, and 1 other
- 142 A quantity of slips of paper
- 143 A portfolio containing a quantity of paper
- 144 Four sketch books with sketches
- 145 Three portfolios
- 146 Four ditto
- 147 A ditto with *blue leaves*
- 148 A ditto, bound in calf, *white leaves*
- 149 A ditto, bound in parchment, *ditto*
- 150 A ditto, large size

End of the First Evening's Sale.

Second Evening's Sale,

THURSDAY, the 27th Day of APRIL, 1809.

- NOT SUNDRY prints of flowers, &c.
 151 Ditto
 152 Ditto
 153 Fifty foreign topography
 154 Fifty etchings of landscapes
 155 Fifty ditto, by Perelle
 156 Forty ditto
 157 Sundry prints of birds and beasts
 158 Ditto views in England, &c.
 159 A quantity of jewellers ornaments, by Babel
 160 A ditto, by J. Bourguet and L. Collett, *curious*
 161 Twenty, Mc. Swiney's Monuments
 162 Forty-two, vases &c. by Le Potre
 163 Forty various, by ditto, some scriptural
 164 Fifty-eight ditto
 165 Fifty-five ditto
 166 A quantity of drawings of figures, &c.
 167 A ditto of heads, hands, &c.
 168 A ditto of architectural and other ornaments
 169 Seventy-five landscapes, various
 170 Fifty-six ditto, by Le Clerc, Vivares, &c.
 171 Forty-five English topography
 172 Twenty views in Oxford, &c.
 173 Sixty-one from the antique
 174 Sixteen historical, by Carracci, &c.
 175 Sixteen ditto, by Mola, P. Testa

- 177 Twenty etchings, Spanolet, &c.
- 178 Forty-five, by various artists
- 179 Eleven, after N. Poussin and Mortimer
- 180 Eleven ditto
- 181 Eleven ditto
- 182 Eleven ditto
- 183 Eleven ditto
- 184 Eleven ditto
- 185 Thirteen, the Passion of Christ, N. Poussin
- 186 Twenty-four of customs, dresses, &c. after
Greuze
- 187 Fifty-four, Customs of the Americans
- 188 One hundred and sixteen dresses of different
- nations
- 189 Sixty-eight ditto
- 190 Fifty theatrical
- 191 Sixty-six, Cries of London, &c.
- 192 Fifty-seven China and Turkish Habits
- 193 Twenty-six Grecian and Turkish Dresses, by
N. de Nicolay, 1567
- 194 Thirty-eight of French Soldiers exercising
- 195 Eighty-five English dresses
- 196 Zompini's Cries of Venice, 60 prints
- 197 Boitard's Cries of London, 72 prints
- 198 Twenty-four landscapes, Van Goyen and Ca-
naletti
- 199 Twenty ditto, ditto
- 200 Twenty ditto, ditto
- 201 Twenty ditto, ditto
- 202 Twenty, by ditto and Ferg
- 203 Twenty ditto
- 204 Twenty-six historical, from Mortimer and
Thornhill
- 205 Thirty-one ditto, by Goltzius, &c.
- 206 Thirty-two ditto, by Bolswert, Count Goudt,
&c.
- 207 Thirty-two ditto, by Saenredam, &c.
- 208 Twenty-three, by Sadeler, Bloemart, &c.
- 209 Seven, the Planets, by Saenredam

- 210 Seven, the Gods and Goddesses, by Goltzius
- 211 Ten, Adam and Eve, &c. by Saenredam
- 212 Twenty-three, after Raphael, &c.
- 213 Ten ditto, by Marc Antonio
- 214 Eight etchings, Guido, Parmegiano, &c. *fine*
- 215 Sixteen ditto
- 216 Twelve ditto, Parmegiano, &c.
- 217 Twenty-three, Tempesta, Cochin, &c.
- 218 Eleven, Carlo Marat, Raphael
- 219 Twelve etchings, Teniers, *some scarce*
- 220 Fourteen ditto, by A. Both, Bega, &c.
- 221 Eight ditto, by Little Moses and Rubens
- 222 Twenty-two, Children at Play, Kobell
- 223 Sixty-five landscapes
- 224 Eighteen ditto, after Wilson and Tull
- 225 Seventeen ditto, after Hobbima and Ferg
- 226 Nineteen ditto, by Vander Cabell, &c.
- 227 Eleven ditto, by Kobell, &c.
- 228 Eight of cattle, by Sweickhardt, *fine*
- 229 Ten etchings of landscapes, by Van Diest and
Neyts
- 230 Twenty-four, after Van Goyen, and the
Months, by Parelle
- 231 Thirty-eight, by Sadeler, &c.
- 232 Twenty-three etchings, by Grimm and H. Mil-
bourne
- 233 Six ditto, by Marlow, *scarce*.
- 234 Sixteen ditto, by Claude and Waterloo
- 235 Five ditto, Waterloo and Swaneveldt, *fine*
- 236 Fourteen ditto, by Both and Ferg
- 237 Twenty-eight ditto, by Della Bella and Le
Clerc
- 238 Thirty-seven ditto, by Smith of Chichester,
Sandby, &c.
- 239 Nineteen ditto, by Wierotter and Le Prince
- 240 Thirty-five ditto, by I. Vande Velde, &c.
- 241 Thirty-two, by Perelle
- 242 Sixteen, Smith's rural scenery and Cozen's
book of trees

- 243 Eighteen drawings, by Grimm, and tracings
from Cuyp
- 244 Eight sketches of landscapes
- 245 Five drawings of ditto, *India ink*
- 246 Six ditto of cottage scenery
- 247 Four ditto, *capital*
- 248 Four of cattle, by Schweickart, *fine*
- 249 Four ditto of cows, by ditto, *ditto*
- 250 Four ditto of goats and asses, by ditto, *ditto*
- 251 Four ditto of cows, by ditto, *black and red
chalk*
- 252 Five ditto, goats and cows, by ditto
- 253 Twelve etchings, by Waterloo
- 254 Twenty ditto
- 255 Twenty ditto
- 256 Four ditto, History of Tobit, *scarce*
- 257 Thirty-nine, Vertue's Kings of England, *fine*
- 258 Fifty-nine ditto, by Elstrake and Vanderbanc
- 259 Three, Henry IV. Charles V. by de Leu, &c.
- 260 Sixteen portraits from scarce prints
- 261 Four, Charles I. and Henrietta Maria, by
Barron
- 262 Ten, Genl. Barrel, &c. by Faber,
- 263 Twelve, Sir Rd. Steel, &c. by ditto
- 264 Eleven of Ladies, Grace Tosier, &c.
- 265 Fourteen, Ambrose Godfrey, &c. by Vertue
- 266 Fourteen, Shakespeare, &c. by ditto
- 267 Four, Ladies Ker, Knatchbull, &c.
- 268 Fifteen of Shakespear and Sir Rd. Steel
- 269 Fourteen, the Earl of Exeter, &c. by Smith
- 270 Thirty-six, various
- 271 Fifty-five ditto English and foreign
- 272 Forty-ditto various
- 273 Sixteen, by Sherwin, Vertue and Worlidge
- 274 Twenty, Worlidge, Vertue, &c.
- 275 Sixteen, Sir F. Drake, &c. with the globe
- 276 Sixteen ditto
- 277 Forty-four Nos. of Richardson's portraits, l. p.
- 278 Picart's innocent impostures

- 279 Hogarth's Analysis of Beauty
- 280 The Old Testament, by Tempesta
- 281 A volume of curious antiquities
- 282 A portfolio, containing 63 etchings, by Ostade,
some variations
- 283 The Exploits of Samson, after Verdier, by
Audran
- 284 A volume, containing 76 etchings, by Waterloo
- 285 Karel du Jardin's etchings, 52 pieces, in a port-
folio
- 286 Smith's Antiquities of London and Westmin-
ster, 12 Nos. *complete*
- 287 One hundred, De Gheyn's Military Exercises
- 288 Bloemart's Drawing Book
- 289 A volume of ornaments, by Della Bella
- 290 A portfolio, containing a quantity of drawings,
of Carriages
- 291 Vignola's Architecture, and views of Versailles,
in a folio
- 292 Chippendale's Designs for Furniture
- 293 A volume of English maps
- 294 Three portfolios
- 295 Three ditto
- 296 Three ditto
- 297 Two ditto with leaves
- 298 One ditto
- 299 One ditto
- 300 One ditto

End of the Second Evening's Sale.

Third Evening's Sale,

FRIDAY, the 28th Day of APRIL, 1809.

- LOT
 301 **A** Quantity of architectural decorations
 302 Ditto
 303 A ditto trophies and festoons
 304 A ditto furniture, &c.
 305 A ditto various
 306 A ditto chimney pieces, cielings, &c.
 307 A ditto carriages, &c.
 308 A ditto shields and trophies
 309 A ditto ditto
 310 A ditto ditto
 311 A ditto ditto
 312 Eight books of ornaments.
 313 A quantity of pieces of paintings
 314 A ditto, in a portfolio
 315 A large parcel, by old German artists
 316 A ditto, various
 317 A ditto, by Le Potre, &c.
 318 Thirty-five historical, by old masters
 319 Twenty-one scriptural, from Bassan
 320 Seventeen, after C. Marat
 321 Eleven, after Raphael and Titian
 322 Eighteen, after Poussin and Rubens
 323 Twenty-eight, after Hogarth
 324 Twenty, Mortimer and Thornhill
 325 Twenty, ditto
 326 Twenty, ditto
 327 Twenty, ditto
 328 Twenty ditto, N. Poussin and Worlidge
 329 Twenty, ditto, ditto
 330 Twenty, ditto, ditto
 331 Stella's boys, 50 prints complete

- 332 Thirty-one, after Goltzius, Sadeler, &c.
- 333 Forty-nine, after Italian masters
- 334 Twenty-two, after Raphael, by Bonasoni, &c.
- 335 Twenty-three, after Rubens and Vandyke
- 336 Thirty-four, after Coypel, &c.
- 337 Two, Cythere embarking, after Watteau,
print and proof etching
- 338 Twenty-two, ancient masks, by Honnorugi,
curious
- 339 Twenty-two various, by Hollar
- 340 Seventeen, landscapes and animals, by ditto
- 341 Forty-one various, by ditto
- 342 Eight, the Seasons, &c. by ditto
- 343 Ten portraits, by ditto
- 344 Thirteen large views, Tryal of Warren Hast-
ing's, &c.
- 345 Fifteen Plans of London, different
- 346 Thirty-two views in London
- 347 Fifty ditto
- 348 Fifty ditto, chiefly in Westminster
- 349 Fifty-one ditto
- 350 Eleven Nos. of Smith's Antiquities of London
- 351 Fifteen views, various
- 352 Smith's Cottage Scenery
- 353 Twenty-one, Hamilton's etchings of ancient
armour
- 354 Thirty pieces, Cupid and Psyche, by Bona-
soni
- 355 Twenty-five ditto, ditto
- 356 Six, the Last Judgment, by M. Rota, Wierix,
&c.
- 357 Five, after Raphael, by M. Antonio
- 358 Three, ditto, Martyrdom of St. Felicita, &c.
- 359 Two, the Judgment of Paris, &c. by ditto,
fine
- 360 Two, the Virgin and Child, different, by ditto,
very fine
- 361 Forty landscapes, M. Ricci, &c.
- 362 Thirty-eight, after Anibal Carracci

- 363 Thirteen, Holy Families, &c. after Del Sarto
- 364 The Cupola at Rome, on 8 sheets
- 365 Ten, grand historical compositions, from Carlo
Marrati
- 366 Seven, ditto
- 367 Nine, ditto, by J. Frey
- 368 Eight, ditto, *fine*
- 369 Twelve, after ditto and Guido
- 370 Nineteen, by G. Ghisi, and other old Italian
artists
- 371 Four, after Bandinelli, by Beatrice
- 372 Five, the Fall of the Giants, by C. Bus
- 373 Nine, after Luca Penni
- 374 Thirteen, by various masters
- 375 Twenty-one etchings, Swanevelt, &c.
- 376 Twenty-five drawings of academy figures
- 377 Twenty-five ditto
- 378 Twenty-five ditto
- 379 Forty-nine drawings for the History of England,
by Wale
- 380 Forty-four small sketches, by various artists
- 381 Thirty-five ditto
- 382 Twenty of heads, by Worlidge, V. Dyke, &c.
- 383 Forty-six studies of figures, by Worlidge, &c.
- 384 Twenty-two heads, by Highmore, &c.
- 385 Four, Dr. Wilson, Earls of Derby, Pomfret,
&c. by Vertue, on vellum
- 386 Two, Queen Catherine and Major General
Skippon
- 387 Twenty-five drawings, by Sir J. Thornhill, &c.
- 388 Eight, the original sketches for the Dome of
St. Pauls, by ditto
- 389 Seven of figures, by Vandyke, Cipriani, &c.
- 390 Three studies of figures, horses, &c. by Rem-
brandt
- 391 Two, sketch for the Last Supper, Rubens, and
Adam and Eve, by Fialetti
- 392 One, a Female, by Raphael, *very fine*
- 393 Fourteen of Landscapes, by Everdingen, &c.

- 394 Four of cattle grazing, by Schweickart
- 395 Four ditto
- 396 Four ditto
- 397 Four ditto
- 398 Four ditto
- 399 Three views in Holland, by Schounian
- 400 Eleven ditto of Ancient Buildings about
Westminster
- 401 Two fine drawings of Somerset House and
Camden House, Kensington
- 402 Five portraits, Sir Crisp. Gascoyne, by Mac
Ardel, *fine*
- 403 Five of ladies, whole lengths, after Sir J. Rey-
nolds
- 404 Seven, Lord Romney, &c. after ditto
- 405 Four, Mr. Grose and Forrest, as Friars
- 406 Four, Monument of Henry VI. and Henry
VIII. granting the Charter to the Barbers
- 407 Five, Sir John Percival, Dr. Meade, &c.
- 408 Five, Charles, Earl of Peterborough, by Gunst,
&c.
- 409 Thirteen, Mr. Gulston, Mr. Grose, &c.
- 410 Two, Lady Mary Coke, &c. Cipriani, &c.
- 411 Fourteen, Sir F. Drake, Shakespeare, &c. by
Vertue
- 412 Fourteen, ditto, by Vertue, Sherwin and Wor-
lidge
- 413 Fourteen, ditto
- 414 Fourteen, the Earl of Chatham, &c. by Sher-
win
- 415 Fourteen, Thomas Pennant, &c.
- 416 Fourteen, Sir W. Parsons, by Paul, &c.
- 417 Fourteen various, by Sherwin, Vertue and
Worldidge
- 418 Fourteen ditto
- 419 Fourteen ditto
- 420 Fourteen, Bishop Louth, &c. by Sherwin
- 421 Fourteen, Lord Chatham, &c.
- 422 Fourteen, ditto
- 423 Fourteen, Wm. Wollett, &c.

- 424 Fourteen, Sir F. Drake, with the globe
- 425 Sixteen of remarkable characters, copied from
scarce prints
- 426 Ten, Sir Benjamin Rudyerd, by Payne, &c.
- 427 Ten, Whittington with his Cat, &c. by El-
stiacke
- 428 Ten, Lancelot Andrews, by Pass, &c.
- 429 Ten, Lady Digby, &c. by Hollar,
- 430 Ten, Dr. Harvey, &c. by Faithorne
- 431 Ten, Prince Henry, &c. by Pass
- 432 Fifty views round London, after Chatelaine
- 433 Le Clerc's Passion of Christ, a small book of
shipping, by Ozanne, and 8 of cattle, by
Schweichardt
- 434 Forty-four etchings of landscapes and animals,
by Schweichardt, Smith and Vivares
- 435 Smith's Cottage Scenery
- 436 Fifty-five, Smith's Antiquities of London
- 437 Fifty-nine, ditto
- 438 Eight Nos. of Smith's Antiquities of London,
in a folio
- 439 Richardson's Architecture and Speed's Maps
- 440 A portfolio, containing a quantity of prints of
ancient seals, &c.
- 441 A portfolio, containing sundry English views
and maps
- 441 A portfolio, containing a quantity of maps
- 442 Three portfolios
- 444 Three ditto
- 445 Two ditto with leaves
- 446 One ditto
- 447 One ditto, containing a quantity of letter press
to Birch's Lives, l. p.
- 448 One ditto, containing cartridge paper
- 449 A portfolio, containing a quantity of slips of
paper
- 450 A ditto

End of the Third Evening's Sale.

Fourth Evening's Sale,

SATURDAY, the 29th Day of APRIL, 1809.

- LOT **A**
- 451 Large parcel of prints old drawings
 - 452 A quantity of prints of birds
 - 453 Twelve, the complete set of Fletcher's birds
 - 454 A quantity of fish and insects, by Collaert, *fine*
 - 455 A ditto of animals, by various artists
 - 456 A ditto
 - 457 A ditto of horses
 - 458 Twenty-six ditto, by Wierix and Collaert, &c.
 - 459 A quantity of Esop's Fables, etched by R. Stoop, *ditto*
 - 460 Sundry drawings of heads and figures, by Worlidge, &c.
 - 461 A ditto, by Hayman
 - 462 Twenty-five of academy figures, by ditto
 - 463 Twenty-seven ditto, by Carpione, &c.
 - 464 Twenty-five ditto
 - 465 Twenty-five ditto
 - 466 Twenty-five ditto, by Rymdyck, &c.
 - 467 Twenty-five ditto, by various artists
 - 468 Fifteen of dresses of ladies, 3 of them Persian
 - 469 A quantity of drawings of architectural decorations
 - 470 Twenty ditto of English arms, monuments, &c. *curious*
 - 471 Seven compositions, by Gandolfi, &c. *fine*
 - 472 Ten of heads, by P. Lely, Sir G. Kneller, &c. *ditto*

- 473 Thirty-six drawings of portraits, by Jonathan Richardson
- 474 A quantity of sketches of views in England
- 475 A ditto
- 476 A ditto of landscapes, by various artists
- 477 A ditto
- 478 A ditto
- 479 Fifteen ditto of cottages and churches
- 480 Twelve ditto
- 481 Eight ditto
- 482 Fourteen ditto, by ancient and modern artists
- 483 Two ditto of Shipping, Pocock, *fine*
- 484 Nine studies, by Gainsborough
- 485 Twenty, by Mortimer, &c.
- 486 Twenty, ditto and Worlidge
- 487 Twenty, ditto and Ryland
- 488 Twenty, ditto and Thornhill
- 489 Twenty, ditto and Sir J. Reynolds
- 490 Twenty, after Mortimer
- 491 Twenty, after ditto and Sir J. Thornhill
- 492 Eleven, the Battles of Alexander, by Audran
- 493 Sixteen, after Albano, &c.
- 494 Six, the Angles, Dominichino
- 495 Nine, after Poussin, &c.
- 496 Eight ditto, Poussin and Titian
- 497 Fifteen, after ditto and P. Veronese
- 498 Thirteen, after ditto, Caracci, &c.
- 499 Sixteen ditto
- 500 Five grand compositions, after Raphael and Rubens
- 501 Six ditto
- 502 Thirteen free subjects, by Caracci
- 503 Eleven, after Julio Romano and Dominichino
- 504 Fourteen, after Titian, &c.
- 505 Fifteen, by Julio Bonasoni, &c.
- 506 Four, after Romano, by ditto, *fine*
- 507 Twenty, by and after Parmegiano
- 508 Thirty ditto

- 509 Fifteen, the Apostles, by ditto
- 510 Twenty-eight wood cuts, after ditto
- 511 Twenty-six, after ditto
- 512 Eight, Vulcan and Venus, &c. after ditto
- 513 Fourteen, after ditto and Zuccherò
- 514 Thirty-one, Cupid and Psyche, by Bonasoni
- 515 Seventeen, animals and landscapes, after Ferg,
&c.
- 516 Ten etchings, by Both
- 517 Smith's Cottage Scenery
- 518 Fifty, Chatelaine's views round London
- 519 Fifty, ditto
- 520 Forty-six views of Guernsey, Jersey, &c.
- 521 Thirty-eight views of Cities in England
- 522 Forty-five views in London, &c.
- 523 Forty ditto
- 524 Thirty-six views of Tangier, by Hollar
- 525 Fifty views in London and its Environs
- 526 Forty ditto
- 527 A quantity of views in a portfolio
- 528 Smith's Antiquities of London, 11 Nos.
- 529 Miller's views of London, 2 Nos. Thane's
Account of Arundel House, and plates to
Strutt's Regal Antiquities
- 530 A large parcel of animals and landscapes
- 531 Twenty-six landscapes, after Marco Ricci, &c.
- 532 Twenty, after Gainsborough, &c. and Cozen's
Book of Trees
- 533 Fifteen, after Berghem and Van Goyen
- 534 Twenty of animals, Ridinger
- 535 Eleven, by Marieschi and N. de Bruyn
- 536 Ten etchings of landscapes, by Both
- 537 Twelve of animals, by Schweickardt and Bloo-
teling
- 538 Twelve, the set of horses, by Stoop
- 539 Eight, the Bull book, by Paul Potter
- 540 Twelve of Cattle, by A. Vande Velde, *fine*
- 541 Fourteen etchings, by Fyt, Claude, Hondius,
&c.

- 542 Ten ditto of landscapes, by Both
 543 Eleven ditto, by Berghem, Cuyt and Ruysdael
 544 Twelve, two sets of goats and sheep, by Berghem
 545 Sixteen, two different sets, by ditto
 546 Fourteen of cattle, by Van Os and Schweickardt
 547 Thirty-two ditto, by Marc de Bye and Schweickardt
 548 Thirty-two ditto
 549 A large parcel of portraits
 550 Thirty theatrical
 551 Twenty-four portraits, modern and remarkable characters, *some proofs*
 552 Sixteen, chiefly after Sir J. Reynolds
 553 Fifteen ditto, Lord John Cavendish, &c.
 554 Sixteen ditto, Miss Campbell, &c.
 555 Thirty, P. Pindar, Dr. Wharton, &c.
 556 Thirty-two, Edmund Halley, &c.
 557 Five of Clergy, Wm. Beveridge, by Sherwin, &c. *scarce*
 558 Nineteen, Erasmus, Calvin, &c.
 559 Ninety, English and foreign
 560 One hundred portraits, *English*
 561 One hundred ditto
 562 Fifty, English Poets, Prelates, &c.
 563 Forty-three ditto, in mezzotinto
 564 Forty ditto
 565 Twenty-eight ditto, Shakespeare, Milton, Pope, &c.
 566 Forty, Prior, Locke, &c.
 567 Sixty, Ambrose Godfrey, &c. by Vertue
 568 Forty-two, Milton, Locke, Chaucer, &c.
 569 Thirty, Mr. Pennant, by Sherwin, &c.
 570 Thirty, Shakspeare, by Trotter, &c.
 571 Thirty of Clergy, by Pass, Hollar and Faithorne
 572 Ten, Sir. B. Rudyard, by Payne, &c.
 573 Ten Carolus Patin, by Mason, &c.

- 574 Seven of Persons of remarkable Age, *some scarce*
- 575 Seven, Sir Francis Drake, &c. with the globe
- 576 Seven, Sir J. Fortescue, by Faithorne, *fine*
- 577 Ten, Lancelot, Andrews, &c. by Passe
- 578 Seventeen, Charles I. and Loyalists, by Vertue
- 579 One, the Duke of Norfolk, by Vorsterman,
fine and scarce
- 580 Six, Sir P. Sidney, Fletcher, &c. by Marshall
- 581 Fourteen, Shakspeare and Handel
- 582 Two, George Walker, by Vanderbank and J.
Gardiner, Bishop of Lincoln, by White
- 583 Ten, Lady Digby, by Hollar
- 584 Fourteen, Dr. Monro, by Basire
- 585 Thirty-four of Clergy
- 586 Thirty-six ditto
- 587 Forty ditto
- 588 Twenty-eight ditto
- 589 Twenty-seven, Kings and Queens of England
- 590 Twenty-five ditto, by Elstrack, &c.
- 591 Sixteen of remarkable Persons, from scarce
prints
- 592 A quantity of cartridge paper, in a portfolio
- 593 A parcel, various, in a portfolio
- 594 A quantity of prints and drawings, in a port-
folio
- 595 A portfolio with leaves, containing a quantity
of prints
- 596 Three portfolios
- 597 Three ditto
- 598 One ditto with leaves
- 599 One ditto
- 600 One ditto

End of the Fourth Evening's Sale.

Fifth Evening's Sale,

MONDAY, the 1st Day of MAY, 1809.

LOT

- A Large parcel views in Holland, Æsop's Fables, &c.
602 A ditto of architectural ornaments
603 A large parcel, by old masters, in a portfolio
604 Three books on Anatomy, Fencing and Japan-ning, in a ditto
605 A quantity of drawings of ornaments
606 A ditto ornaments of Carlton House
607 Thirty-seven, academical studies
608 Twenty-five drawings of academy figures
609 Sixteen ditto, finely performed
610 Fourteen ditto
611 Twenty-four of heads, *some fine*
612 A large parcel, various
613 A ditto of Shipping
614 A ditto of landscapes, by Sandby, Gainsborough, &c.
615 A ditto, Berghem and Wouvermans
616 A ditto, various
617 Thirty-eight, Richlieu's monument, &c.
618 Thirty-four historical, from Guido, &c.
619 A quantity of tracings, from Mortimer's designs
620 Twenty, after Mortimer and Thornhill
621 Twenty ditto and Worlidge
622 Twenty ditto
623 Twenty ditto
624 Twenty-five ditto
625 A quantity of drawings of monuments
626 A ditto
627 Fifteen ditto, by Roubilliac
628 Twenty-seven ditto
629 Thirty-three humorous, after Collet, &c.
630 Forty ditto, after Bunbury, &c.

- 631 Thirty ditto
- 632 Forty ditto
- 633 Forty, after Mortimer, &c.
- 634 Eight, St. James and St. Giles's Beauties, &c.
by Bartolozzi, *proofs*
- 635 Thirty-one, from Mortimer, &c.
- 636 Thirty ditto
- 637 Sixty vignettes, from Gravelot
- 638 Six-three ditto, by Le Clerc, &c.
- 639 Thirty-six ditto, by ditto and Parrocel
- 640 Eighty of figures, by Le Clerc, &c.
- 641 One hundred, by Callot
- 642 Thirteen, the Great and Little Fair, &c. by
ditto
- 643 Thirty-four, by Jaurat, Duflos, &c.
- 644 Thirty-two of figures, by Le Prince
- 645 Twenty-nine Landscapes, by ditto and J. T.
Smith
- 646 Thirty-three, by various masters
- 647 Fifty etchings, by Edwards &c.
- 648 Smith's Cottage Scenery
- 649 Forty topographical views in England
- 650 Thirty-five ditto
- 651 Thirty-five ditto, in various Counties
- 652 Thirty-five views and antiquities
- 653 Forty ditto
- 654 Fifty ditto, *some curious*
- 655 Fifty ditto
- 656 Fifty ditto in and about London
- 657 A quantity of Strutt's Dresses and prints to the
Regal Antiquities
- 658 Buck's view of London on 5 sheets
- 659 Thirty-three of Buck's large views of Cities
- 660 Smith's Antiquities of London, 12 nos. com-
plete
- 661 Fourteen etchings of Animals, by du Jardin
and Schweichardt
- 662 Twelve etchings, by Both and Bachuysen
- 663 Thirty-seven, chiefly after Paul Potter

- 664 Twenty-seven, by Schweickardt, Londonio, &c.
- 665 Twenty-four, by ditto and P. Potter
- 666 Thirteen etchings of landscapes, by Both and Ruysdael
- 667 Five landscapes, after J. Ostade, *proofs*
- 668 One, St. John preaching in the Wilderness, by Brown, *proof etching*
- 669 Twenty views from Anson's Voyages
- 670 Five, Reduction of the Havannah, by Canot
- 671 Seven, Grand Naval Exploits and Victories
- 672 Twenty-one marine views, &c.
- 673 Twenty-eight drawings of Birds, &c.
- 674 Four ditto of Cattle, by Schweickardt, *fine*
- 675 Four ditto, by ditto
- 676 Four ditto
- 677 Three ditto of Pigs and Sheep, capital
- 678 Four of Cows Grazing, *very fine*
- 679 Five of Horses and Cows, by ditto
- 680 Four heads of Cows, by ditto, capital
- 681 Three of Cattle, *ditto*
- 682 Nine historical, by De Wilde, &c.
- 683 Ten landscapes and Animals, by various artists
- 684 Seven, Herne's oak, Hadley monument, &c.
- 685 Five elegant Persian drawings of Amorous Intrigues
- 686 Five drawings and prints of Covent Garden and Church
- 687 Twelve portraits Henry VIII. by Delaram, &c.
- 688 Twenty of Kings and Queens, by ditto, Pass and Elstrack
- 689 Thirty, Wm. Harvey, by Faithorne, &c.
- 690 Thirty ditto, Earl of Castlemaine, &c.
- 691 Twenty, Charles I. &c.
- 692 Twenty, Lady Digby, &c. by Hollar
- 693 Thirty, Mr. Granger and others, Clergy
- 694 Ten, Milton by Faithorne, &c.
- 695 Thirty, Justus Lipsius, by Gaywood, &c.

- 696 Sixteen, Edward VI. &c. by Simon Pass, &c.
- 697 Twenty, Ralph Taylor, by Vertue, &c.
- 698 Seventeen, Layton Smith, by Faber, &c.
- 699 Twenty-six of Clergy, G. Abbot, by S. Pass, &c.
- 700 Twenty, Hugh Broughton, by Payne
- 701 Twenty, Lancelot Andrews, by Pass, &c.
- 702 Twenty, Dr. F. White, by Gerard Mountain, &c.
- 703 Twenty, Dr. Butler, by Simon Pass, &c.
- 704 Twenty, Dr. John King, &c. by ditto
- 705 Twenty, Robt. Abbot, by Delaram, &c.
- 706 Twenty, Lambroch Thomas, by Cross, &c.
- 707 Twenty, Tillotson, by White, &c.
- 708 Twenty, Mr. Granger, by Ryland, &c.
- 709 Twenty, J. Barrow, by Loggan, &c.
- 710 Twenty, Rich. Bentley, by Vertue, &c.
- 711 Thirty of Clergy
- 712 Thirty ditto
- 713 Thirty, Archbishop Laud, &c. by White
- 714 Thirty, Cardinal Wolsey, &c.
- 715 A parcel of impressions from prints, after Rembrandt
- 716 A parcel of impressions from various platès, by Blyth, Ryland, &c.
- 717 Portrait of Sir J. Astley, by Worlidge, several impressions
- 718 A large parcel of impressions of a Merry Making, by Ryland
- 719 A quantity of impressions of the Dutch Fishermen, from Van Goyen, by Vivares
- 720 A very large parcel of impressions from 4 plates, after Ferg, by Major

ENGRAVED COPPER PLATES.

- 721 Ten plates of ornaments
- 722 Five, Vivare's list of prices of his prints, 2 plates and 3 pieces of plain copper
- 723 Three portraits of Ravenet, D. Causeway, &c.

- 724 Four plates, by Worlidge, his own portrait,
George II. the Hussar and Beggars, with
impressions
- 725 Ten small landscapes, by Vivares
- 726 Three plates, by De Wilde and Blyth, with
impressions
- 727 Pair, Thoughts on Matrimony, by Ward, with
impressions
- 728 Three, the large Barn, Six's Bridge and view
of Amsterdam, after Rembrandt, by Vivares
with a quantity of impressions
- 729 The Happy Peasant from Berghem, by Vivares,
with impressions
- 730 Four, the Seasons, after Ferg, by Major, with
a quantity of impressions, in a portfolio
- 731 Four from Zuccarelli, by Vivares, with im-
pressions
- 732 Two landscapes by Vivares, after Gainsborough,
with several impressions
- 733 Smith's Antiquities of London, 12 Nos. com-
plete
- 734 Fifty views in and about London
- 735 Fifty ditto chiefly in Westminster
- 736 Fifty ditto in different Counties
- 737 Fifty ditto
- 738 Chatelain's views near London
- 739 Smith's Cottage Scenery
- 740 A volume of designs from Parmegiano, by
Zanetti
- 741 A quantity of designs for monuments, by Car-
lini, &c.
- 742 A portfolio containing Ovid's Metamorphosis
- 743 Three portfolios
- 744 Three ditto
- 745 Three ditto
- 746 Two ditto large
- 747 Two ditto
- 748 Two ditto with leaves
- 749 Two ditto
- 750 One ditto

End of the Fifth Evening's Sale.

Sixth Evening's Sale,

TUESDAY, the 2d Day of MAY, 1809.

- LOT **A**
- 751 Large parcel of the Constant Couple
 - 752 Sixty, Taylor of Brighton with song
 - 753 Seventy-seven, the Engineer, &c.
 - 754 A quantity of frontispieces to books
 - 755 A large parcel various
 - 756 A parcel of drawings various
 - 757 A ditto of ornaments, by Dorigny, &c.
 - 758 A quantity of drawings of hands and arms
 - 759 A ditto of feet and legs.
 - 760 A ditto of heads
 - 761 A ditto of figures
 - 762 A ditto of beasts, birds and ornaments
 - 763 A ditto of heads, by Nathaniel Smith
 - 764 A ditto, by Gravelot, Cipriani, &c. *fine*
 - 765 Sixteen, by Natoire, De Troy, &c. *ditto*
 - 766 Forty, by old masters
 - 767 Forty-eight, Picart's Impostures, &c.
 - 768 One hundred etchings, after old masters
 - 769 Thirty, by old masters
 - 770 Twenty-five, after Carracci and Poussin
 - 771 Twenty-two, after Rubens, &c.
 - 772 Thirty, after Carracci, &c.
 - 773 Thirty-four, after ditto and Tempesta
 - 774 Thirty, after Dominichino, &c.
 - 775 Thirty-three heads, by Castiglione
 - 776 Thirty-nine, after Stradanus, &c.
 - 777 Thirty etchings of Banditties, by S. Rosa
 - 778 Sixty-eight ditto
 - 779 Twenty-eight, by various artists
 - 780 Twenty-one, the Acts of Mercy, &c. by Passe
and Panneels
 - 781 Twelve, the Elements, the Creation, &c. by
Goltzius
 - 782 Fifty-five various, by Della Bella

- 783 Fifty, by Le Clerc and Callot
- 784 Fifty-two, Beggars, &c. by Callot
- 785 Two, the large Fair, by ditto
- 786 One ditto, *very fine*
- 787 Six, after Elshimer, by Count Goudt
- 788 Nine, by Bega, Teniers and Ostade
- 789 Three, the Rat-Catcher, the Moor, &c. by
Vischer
- 790 Two, the Pan-cake Woman and Bergheim's
Ball, by ditto
- 791 Ten, after Brower, F. Hals, &c.
- 792 Thirteen etchings, by Ostade and Livens
- 793 Six very large wood cuts, the Passion of Christ,
by Burgmair
- 794 One, the Wise Men's Offering, after Rubens,
by Galle, *brilliant and rare*
- 795 Forty-seven etchings, by C. Schut and S.
Savery
- 796 Sixty-seven, Ovid's Metamorphoses, by Briot,
&c.
- 797 Twenty-seven historical, from Coypel, &c.
- 798 Thirty, by S. Bourdon, Zuccarelli, &c.
- 799 Twenty-eight historical, by Probst, &c.
- 800 Nineteen etchings, Guido and Spagnoletta
- 801 Eight ditto, Guido and Baroccio, *fine*
- 802 Fourteen, after Poussin, Holbein and Melan
- 803 Nine, the Loves of the Gods, after Titian, by
Gnust
- 804 Nine ditto, by Smith
- 805 Five, the Decapitation of Saints Peter and
Paul, by Jacobus Parmensis
- 806 Four, Moses, &c. after Parmegiano, *fine*
- 807 Seven, the Holy Family, &c. by Marc Antonio
- 808 Eight, after Raphael, by Enea Vico, &c. *fine*
- 809 Four, the Last Supper, Christ preaching, &c.
by M. Antonio
- 810 Six, the Rape of Dejanira, &c. by ditto
- 811 Four, the Assembly of the Deities, the Graces,
&c. by ditto and Ravenna

- 812 Four ditto, Alexander depositing the Iliad, &c.
by ditto
- 813 Three, the School of Athens, &c. by Georgio
Ghisi, *very fine*
- 814 Ten, Nymphs and Satyrs, &c. after Raphael,
by M. Antonio
- 815 Seven, Mars and Venus, Hercules and Anteous,
&c. by ditto
- 816 Ten, Joseph and his Brethen, the Sorcerer
struck Blind, &c.
- 817 Six, St. Luke painting the Virgin, &c. after
Raphael, *fine*
- 818 Four, the Nativity, &c. after ditto, *ditto*
- 819 Ten, the Prophets, &c. after Michael Angelo,
fine
- 820 Ten various, after ditto, with his portrait,
- 821 Six, the Crucifixion, the Dead Christ, &c.
after ditto, *very fine*
- 822 Six, the Last Judgment, the Archers, &c. *ditto*.
- 823 Six, Christ and the Woman of Samaria, the
Archers, &c. *ditto*
- 824 Three, Meleager, and Atalante, the Bathers,
&c. *capital*
- 825 Four, Ganymede, a Sacrifice, &c. *extra fine*
- 826 Five, the Fall of Phaeton, after Michael An-
gelo, by Beatrice, &c. *ditto*
- 827 Six, the Last Judgment, &c. after ditto
- 828 Six, the set of Angles, after ditto, by Ghisi
- 829 Ten drawings and tracings from scarce prints
of English Jesuits,
- 830 Twenty portraits of clergy, by White, Perry,
&c.
- 831 Twenty ditto, John Gilbert, by Vertue, &c,
- 832 Twenty ditto, Richard Hooker, by Hollar, &c.
- 833 Twenty, George Abbot, py Pass, &c.
- 834 Twenty, Thomas Birch, by Faber, &c.
- 835 Twenty, Dr. F. White, by G. Mountain, &c.
- 836 Twenty, Ambrose Godfrey, by Vertue, &c.
- 837 Sixteen of remarkable persons from scarce
prints, and 12 of Americans

- 838 Two, Empress of Russia, by Bartolozzi, and
King of Prussia, by Wille
- 839 Five, Guillaume de Vintimille, by Drevet, &c.
- 840 Twelve, the Roman Emperors, after Titian,
by Sadeler, *very fine*
- 841 Six, Popes of Rome, by Van Schuppen, &c.
- 842 Thirty of foreigners,
- 843 Thirty ditto, by Van Schuppen, &c.
- 844 Fifteen ditto, by Edelinck, &c.
- 845 Twenty-nine ditto, by Van Dalen, &c.
- 846 Twenty-one of eminent French authors, &c.
- 847 Three, the Grey-headed Man, by Masson
- 848 Sixteen, by Nantueil, &c.
- 849 Thirty-four, by Daulle, &c.
- 850 Fifty, by Houbraken, &c.
- 851 Thirty, Edward the Black Prince, by Elstrack,
&c.
- 852 Thirty, Edward VI. by Simon Pass, &c.
- 853 Thirty, Wm. Harvey, by Faithorne, &c.
- 854 Thirty, Layton Smith, by Faber, &c.
- 855 Thirty, John Cranch, by I. T. Smith, &c.
- 856 Thirty, from the Kit Cat Club, &c.
- 857 Thirty, Snelling, by Hall, &c.
- 858 Thirty, Kêrsey, by Faithorne, &c.
- 859 Thirty, George I. by Vertue, &c.
- 860 Thirty, John, Earl of Stair, by Faber, &c.
- 861 Thirty, Theodore Beza, &c. by ditto
- 862 Thirty, Sir Benjamin Rudyerd, by Payne, &c.
- 863 Thirty, Pennant, by Sherwin, &c.
- 864 Thirty, Bishop Lowth, &c. by ditto
- 865 Thirty, Henry the VIII. by Delaram, &c.
- 866 Thirty, Mrs. Gerrard, by Hollar, &c.
- 867 Fourteen, Charles I. by Faithorne, &c.
- 868 Thirteen, Sir Francis Bacon, by Hollar, &c.
- 869 Five, Mary and Biby Lake, by White, &c.
scarce
- 870 Five, Mary Queen of Scots, by Couvay, &c.
ditto

- 871 Ten, Sir Benjamin Rudyerd, by Payne, &c.
- 872 Ten, Earl of Castlemaine, by Faithorne, &c.
- 873 Ten, Ambrose Godfrey, by Vertue, &c.
- 874 Ten, Edward VI. by Pass, &c.
- 875 Eleven, Henry VIII. by Delaram, &c.
- 876 Nineteen, Sir Jacob Astley, &c. by Worlidge
- 877 A quantity of impressions, of Freake, Godfrey,
&c.
- 878 A ditto, of the Earl of Castlemaine, Snelling,
&c.
- 879 Tag, Rag and Bobtail, 2 copies
- 880 Two ditto
- 881 A quantity of political prints, relative to the
Middlesex Election, and sundry pamphlets,
Exhibition catalogues, &c.
- 882 Smith's Cottage Scenery
- 883 Speed's History of Great Britain
- 884 Camden's Britannia, 2 vol.
- 885 Stow's Survey of London and Westminster,
2 vol.
- 886 Salmon's Universal Traveller, 2 vol.
- 887 Maidland's History of London, 2 vol. with ad-
ditional vol. of continuation
- 888 Echard's History of England
- 889 Rapin's ditto, 2 vol.
- 890 A roll of oil paintings, portraits
- 891 A large bundle of Catalogues
- 892 A portfolio with a quantity of cartridge paper
- 893 A capital portfolio, bound with russia leather
- 894 Two small folios with leaves
- 895 Four portfolios
- 896 Two stout portfolios, bound with russia leather
- 897 Sundry folios and 2 heads in crayons
- 898 Four portfolios
- 899 Four ditto
- 900 A large portfolio, containing sundry paintings
of portraits

End of the Sixth Evening's Sale.

Seventh Evening's Sale,

WEDNESDAY, the 3d Day of MAY, 1809.

- LOT
 901 **A** Parcel of views in Holland
 902 A ditto views, by Silvestre, &c.
 903 A quantity of sketches, by Carlini
 904 A ditto views of Palaces and architectural ornaments
 905 A ditto monuments, obelisks, ceilings, &c.
 906 Radcliffe's library, Keppel's freedom box and sundry prints of antiquities
 907 Sixteen views, by Piranesi, &c. with Cardinal Richlieu's monument
 908 Corregio's cieling at Parma, in 12 pieces
 909 Eighteen, after Corregio, by D. Bonaveri
 910 Thirty-five, after ditto and L. da Vinci
 911 A quantity of impressions of Grecian dresses,
 3 sorts

Works of Rembrandt,

ARRANGED BY DAULBY'S CATALOGUE.

Portraits of Rembrandt.

- 912 Portrait of Rembrandt, by Gole, *proof*, and 11 other portraits of him by various engravers
 913 Bust of Rembrandt, No. 2, two impressions ditto, No. 3, and copies and tracings of Nos. 4, 5, 6 and 11

- 914 Bust of Rembrandt when a youth, No. 13, *very rare*—ditto, No. 14, *scarce* and copies of No. 12, 15 and 16
- 915 Busts of Rembrandt, No. 17, 18, 20, *very fine*, No. 21 and 22
- 916 Portraits of Rembrandt, No. 22, ditto with the Sabre, No. 23 and ditto with his Wife, No. 24, *fine*
- 917 Portraits of Rembrandt, No. 24, 25 and 27, *fine*
- 918 Ditto two of No. 25 and No. 27 *very fine*

Old Testament.

- 919 Adam and Eve, No. 29, *extra fine*, with copy of ditto, and Abraham entertaining the Angels, No. 30, two impressions, *one brilliant*
- 920 Adam and Eve, No. 29, *copy*—Abraham entertaining the Angels, No. 30—Abraham sending away Hagar, No. 31, and Abraham preparing to offer up his Son Isaac, No. 32 and 33, *fine*
- 921 Jacob lamenting the supposed Death of Joseph, No. 35, two impressions, *one extra fine*—Joseph with Potiphar's Wife, No. 36, two impressions, and Joseph telling his Dream to his Brethren, No. 37, two impressions
- 922 Gideon's Sacrifice, No. 38, impression *before the fillet on the head of the Angel, rare*
- 923 David Praying, No. 40—Tobit, No. 41—the Angel ascending from Tobit, No. 42, four impressions, and Joseph relating his Dream, No. 37

New Testament.

- 924 The Angel appearing to the Shepherds, No. 43—the Nativity, No. 44, and the same subject, No. 45, *fine*

- 925 The Angel appearing to the Shepherds, No. 43—the Nativity, No. 45, and the Circumcision, No. 46
- 926 The Circumcision, No. 47, original and copy—ditto No. 48, two impressions, *one very fine*, and the Presentation of Jesus in the vaulted Temple, No. 49
- 927 The Presentation with the Angel, No. 51—the Flight into Egypt, No. 52 and 2 copies o. ditto
- 928 The Flight into Egypt, No. 52, original and 3 copies—ditto No. 53 and the Holy Family crossing a rill, No. 55, two impressions
- 929 The Repose in Egypt by Night, No. 57, three impressions, *one very fine*—ditto, No. 58, two impressions, and the Man with a pen, *fine and scarce*
- 930 The Rest in Egypt, No. 59, *a sketch of*—the Virgin in the Clouds, No. 60—the Holy Family, No. 61—Ditto, No. 62—Jesus disputing with the Doctors, No. 63, and Ditto, No. 64, two impressions
- 931 The Holy Family, No. 62, and Jesus disputing, Nos. 63, 64 and 65
- 932 The Tribute to Caesar, No. 67—Christ driving out the Money-changers, No. 69, in its original state, extra fine, and the Return of the Prodigal, No. 70
- 933 Christ driving out the Money-changers, No. 69 *two impressions, variations*, very fine, and Jesus conversing with the Samaritan Woman, No. 71, two impressions
- 934 The Return of the Prodigal, No. 70—Jesus with the Samaritan Woman, No. 71, two impressions, one with the Bur, and the same subject, No. 72, two impressions

- 935 Jesus conversing with the Samaritan Woman, No. 71, two impressions and the same subject, No. 72, two impressions, *one most brilliant*
- 936 The Samaritan Woman and Jesus conversing; No. 72, two impressions, *one very fine*, and the Resurrection of Lazarus, No. 73, three impressions, *one extra fine*
- 937 The larger Resurrection of Lazarus, No. 74, fine, and the Hundred Guilder piece, No. 75, by Worlidge
- 938 The Hundred Guilder, in its original state, No. 75
- 939 The same print, No. 75, *very fine*
- 940 Jesus Christ Healing the Sick, No. 76, *fine and scarce*—the Good Samaritan, No. 77, original and copy, and Christ in the Garden of Olives, No. 78.
- 941 The Three Crosses, No. 80, two different impressions and copy of ditto, by Bickham
- 942 The Crucifixion, *oval*, No. 81, two impressions—Ditto, No. 82, two impressions—the Ecce Homo, No. 83, the Descent from the Cross, No. 84, and two copies
- 943 The Ecce Homo, No. 83, and the Descent from the Cross, No. 84
- 944 The Descent from the Cross, No. 86, three impressions—the Funeral of Jesus, original and copy—the Virgin Mourning the Death of Jesus, No. 89, *a sketch of*, and Christ and the Disciples at Emaus, No. 90
- 945 Christ at Emaus, No. 90—the same subject, No. 91—the Decollation of St. John, No. 92, and the same subject, differently treated, No. 93, *all fine and rare*
- 946 Peter and John at the Gate of the Temple, No. 94, two impressions—Philip baptising the Eunuch, No. 95, and three sketches of Nos. 94 and 96

- 947 Peter and John at the Gate of the Temple, No. 94, two impressions, *one with fore ground, lightly shadowed and with the bur most brilliant*, and the Baptism of the Eunuch, No. 95, fine
- 948 The Death of the Virgin, No. 97, and the Stoning of St. Stephen, No. 97, two impressions, fine

Pious Subjects.

- 949 St. Jerome sitting before the Trunk of an old Tree, No. 102, *extra fine*
- 950 St. Jerome, No. 103, &c. nine pieces
- 951 Youth surprised by Death, No. 109—a Man meditating, No. 110, three different impressions

Fancy Pieces.

- 952 The allegorical piece, No. 111, *a sketch of* the Star of the Kings, No. 112, *a reverse*, and *three other different impressions*
- 953 The Attack of the Lyon, the third piece of No. 113, two impressions, *one very fine*—the Oriental Figures, No. 114, three impressions, and the Blind Bagpiper, No. 115, *extra fine*
- 954 The Spanish Gypsy, No. 116, copy—the Rat catcher, No. 117, two copies, and the Goldsmith, No. 119, *very fine*, with the copy
- 955 The Pancake Woman, No. 120—the Sport of Koles, No. 121, two impressions, *one very fine*—a Jews Synagogue, No. 122, two impressions, and the Schoolmaster, No. 126, two impressions
- 956 The Schoolmaster, No. 126, two impressions—the Draughtsman, No. 128, three impressions—Peasants traveling, No. 129, two impressions, *fine*, and drawings of Nos. 127 and 130

- 957 The Jew with the High Cap, No. 131, two impressions, *one very fine*—an old Man with his Grandson, No. 132—the Card Player, No. 135, and drawings of Nos. 133, 134 and 136
- 958 A Polander, No. 140, original and copy—an old Man, No. 141, two impressions—an old Man with a bushy Beard, No. 144—the Persian, No. 145, two impressions, *one very fine*, with copy of ditto—the Hog, No. 152, and copies of No. 146, 147 and 154

Beggars.

- 959 A Beggar, No. 155—Ditto, No. 156, two impressions and a copy of ditto—two Beggars, No. 157—Ditto, No. 158, very fine, and drawings of Nos. 160, 162 and 163
- 960 A Woman begging, No. 164—the Ragged Mariner, No. 166, original and copy—a Beggar warming his Hands, No. 167—a Beggar seated on a Hillock, No. 168, original and copy, and a tracing of No. 169
- 961 Beggars at the Door of a House, No. 170, two impressions, *one extra fine*—a Beggar and Companion, No. 171, *very fine*, and a Beggar with a Wooden leg, No. 172
- 962 Beggar and Companion, No. 171, two impressions and drawings of No. 173, 175 and 177

Free Subjects.

- 963 A drawing of the Ledikant or French Bed, No. 178—Friar in the Straw, No. 179, *copy*—a Man making Water, No. 182, two impressions, *one extra fine*, copy of ditto and two drawings of No. 183

Academical Subjects.

- 964 A Painter studying from a Statue, No. 184, two impressions, *one very fine*—the Prodigal Son, No. 185, *brilliant*, with a copy and a drawing of ditto
- 965 The Go-cart, No. 186—the Bathers, No. 187, 2 impressions, and a Man seated on the Ground, No. 188
- 966 A Woman sitting before a Dutch stove, No. 189, *fine*, and a drawing of ditto in its first state
- 967 A naked Woman, No. 190—a Woman preparing to dress, No. 191, *a drawing*—a Woman with her Feet in the Water, No. 193, two impressions, one fine—a drawing of No. 194—a Female asleep, No. 196, and a Woman seen from behind, No. 197, *extra fine*

Landscapes.

- 968 View of Omval near Amsterdam, No. 201, *fine*, and copies and sketches of, 199, 200 and 202
- 969 The Three Trees, No. 204, *fine*, and the copy of the same
- 970 The Farm House, No. 211, *fine*, and copies of Nos. 212, 216 and 217
- 971 A landscape with cattle, No. 216, and a ditto with an obelisk, No. 218, *both very fine*
- 972 A Village with a Canal, No. 219—a landscape with a Cow drinking, No. 228, with copy of ditto
- 973 Copies; tracings and sketches of Nos. 202, 205, 207, 213, 214, 221, 225, 229, 232, 234, 236 and several others

Portraits of Men.

- 974 The Man in the harbour, No. 237—an old Man, No. 239—bust of an old Man, No. 240, *very fine*, and two drawings of No. 238
- 975 Bust of an old Man, No. 240—the Man with the Crucifix, No. 241, two impressions, *one extra fine*, and an old Man with a large white Beard, No. 242
- 976 The old Man with the white beard, No. 242, two impressions, *one very fine*, No. 243, and A. Vander Linden, No. 244, *fine*
- 977 A Man with a short beard, No. 243, A. Vander Linden, No. 244—an old Man in a fur cap, 245, and Janus Silvius, No. 246, *all very fine*
- 978 A young Man musing, No. 248, two impressions, *one extra fine*—Menassah Ben Israel, No. 249, two impressions, *ditto*, and a drawing of No. 248
- 979 Dr. Faustus, No. 250, *very fine*—Renier Hanslo, No. 251, *copy*, and Clement de Jonghe, No. 252, *fine*
- 980 Clement de Jonghe, No. 252, *before the arch at top, extra fine*
- 981 Abraham France, No. 253, *fine*, and Young Haaring, No. 255, *two impressions in its original and altered state*
- 982 John Lutma, No. 256, two impressions, *one fine*—John Asselyn, No. 257, and Ephraim Bonus, No. 258, *copy*
- 983 Wtenbogardus, No. 259, two impressions, *one brilliant*
- 984 The Gold Weigher, No. 261, *copy by Captain Baillie*, two impressions, *one a proof*
- 985 The Great Copenol, No. 263, in its reduced state—*copy of ditto*—Van Tol, No. 264, *copy*, and one of the Oriental heads in No. 266, *fine*

- 986 The three oriental heads, No. 266, *brilliant*, and one of ditto, by Lievens
- 987 A young Man in a mezetin cap, No. 267—an old Man with a large beard, No. 268, two impressions and bust of an old old Man, No. 269, *very fine*
- 988 An old Man, No. 268, and two profiles of bald-headed Men, No. 274, fine and a drawing of one of them
- 989 A bald-headed Man, profile the small print, No. 270—a bust of an old Man, in an oval, No. 272, two impressions—a small bust of an old Man, No. 273 and a tracing of ditto
- 990 Old Man's head, in an oval No. 273—an old Man with a bald head, No. 274—an old Man in a high fur cap, No. 276, and bust of a Man with a beard, No. 277, *all fine and scarce*
- 991 The Slave with the great cap, No. 278—a drawing of No. 279—bust of a Man, front view, No. 280—bust of a Man with curling hair, No. 281, and bust of a Man in a fur cap, stooping, No. 283, *all fine*
- 992 Bust of a Man with curling hair, No. 281—a Man in a fur cap stooping, No. 283, *most brilliant*, and profile of a Man with his head bald, No. 286, *rare*
- 993 Bust of a Man with a singular mouth, No. 285, copy—an old Man with a large white beard, No. 286, original and copy—a young Man, No. 287 and a Man with a broad brimmed hat, No. 288, *fine*
- 994 Bust of an old Man, No. 289—a Ditto, No. 292—bust of a man resembling Rembrandt, No. 293—Ditto, No. 294—Ditto No. 297—Ditto No. 298, and sketches of No. 292 and 295

- 995 Bust of a Man, No. 298—Ditto sitting, No. 299, four impressions, originals and copies—bust of a Man sleeping, No. 304, *extra fine*, with the copy and sketches of Nos. 301 and 302
- 996 Bust of an old Man, No. 304—a grotesque head, in a high fur cap, No. 305, fine and scarce, with the copy—a ditto, No. 306—portrait of an Officer, No. 309, very fine, and sketch of No. 310

Portraits of Women.

- 997 The Great Jewess Bride, No. 311, *very fine*
- 998 An elderly Lady sitting, No. 313, *extra fine*, and 3 copies
- 999 Rembrandt's Wife, No. 316, with the copy, by Hollar—an old Woman, No. 317, two impressions—Rembrandt's Mother, No. 318, *very fine*, and ditto, No. 321
- 1000 A Woman with a basket, No. 323, *very fine*—a Morisco Woman, No. 324, two impressions—busts of Women, No. 325, 326, and 6 other pieces, sketches and copies

Studies.

- 1001 Head of Rembrandt and other studies, No. 329—heads of Women, No. 333, most brilliant, and ditto of No. 334, three impressions
- 1002 Sketch of a Tree and other subjects, No. 339, fine and rare, and a tracing of ditto
- 1003 Twenty-one tracings and copies from scarce pieces with others, by Lievens
- 1004 Forty-seven copies from Rembrandt's Works
- 1005 Nine, the Lord of the Vineyard, &c. after ditto
- 1006 A small folio, containing sundry scriptural and other subjects, by Tempesta

Works of Hollar, &c.

- 1007 Thirteen of vases, after Holbein, *fine*
- 1008 Six of muffs, &c. *fine and scarce*
- 1009 Thirteen various by ditto, Solomon's Temple, &c.
- 1010 Seven English views by ditto, *fine*
- 1011 Twenty-four, by Lucas Van Leyden
- 1012 Twelve, by ditto, History of Joseph, &c.
- 1013 Twenty-eight, by old German masters
- 1014 Twenty of Apostles, by L. Van Leyden
- 1015 Fourteen, the Passion of Christ, by ditto
- 1016 Seven, the Cardinal Virtues, by ditto, *very fine*
- 1017 Fourteen of Saints, &c. by ditto, *fine*
- 1018 Thirteen ditto, *very fine*
- 1019 Seven ditto, with his portrait, *fine*
- 1020 Two, Adam and Eve, and the Triumph of Mordecai, *very fine*
- 1021 Twenty-three, by Aldegrevier, Beham, &c.
- 1022 Six curious pieces, by F. de Babylone, &c.
- 1023 *The Ceremony of shooting the Dead King, and St. Christopher, both by Martin Zagel, very fine and rare*
- 1024 Six of Madonas, &c. by Albert Durer, *fine*
- 1025 Five, the small Crucifixion, by ditto, *fine and scarce*
- 1026 Five, the Sorceresses, St. George, a Madona, &c. *extra fine*
- 1027 Two, the Prodigal Son and Nymph and Satyr
- 1028 Two, the Prodigal Son and the Melancholy
- 1029 One, Adam and Eve, *very fine*
- 1030 One, St. Hubert, *brilliant*

Portraits of Artists.

- 1031 Forty-five various
- 1032 Forty-five, ditto
- 1033 Forty ditto
- 1034 Thirty ditto, A. Van Hacken, &c.

- 1035 Thirty ditto, S. and N. Buck, &c.
- 1036 Thirty ditto, Sir G. Kneller, Holbein
- 1037 Twenty-five, Albert Durer, Hyacinth, Rigaud, &c.
- 1038 Twenty, Isaac Oliver, Flatman, Van Goyen, &c.
- 1039 Twenty, Hans Holbein, A. Durer, L. Crannach, &c.
- 1040 Twenty, Greenwood, B. Picart, Le Seure, &c.
- 1041 Fifteen, after Vandyke, *some very fine*
- 1042 Fifteen, Godfrey Schalken and others, mezzotinto
- 1043 Twelve, by Hollar, and others, *some curious*
- 1044 Seven, Wouvermans, Watteau, Verdier, &c. *fine*
- 1045 Three, drawings of Verrio, P. Sandby and M. Dahl
- 1046 Twenty-five, Titian, Tintoret, Otho Venius, &c.
- 1047 Nineteen, Berghem, Coypel, Highmore, W. Vandewelde, &c.
- 1048 Five, Peter Simon, Israel Silvestre, John Bol, &c.
- 1049 Five, Vanderbanc, Ridenger, &c. *scarce*
- 1050 Two, Ravenet and Vivares, *fine and scarce*
- 1051 Four of Michael Angelo, distinct prints, *fine and rare*
- 1052 Five of Albert Durer, ditto
- 1053 Four Sir P. Lely, Sir G. Kneller, A. Hondius, &c.
- 1054 One, John Torrentius, *fine and scarce*
- 1055 Two, Jeremiah Meyer and F. Vivares, *fine and rare*
- 1056 Two, F. Vivares, by himself, and Sir J. Reynolds, by Sherwin
- 1057 Two, S. F. Ravenet, and F. Vivares, *both fine*
- 1058 One, F. Vivares, a *fine* proof, before any letters

End of Seventh Evening's Sale.

Eighth Evening's Sale,

THURSDAY, the 4th Day of MAY, 1809.

BOOKS—OCTAVO ET INFRA.

- LOT **F**IVE Nos. of the Beauties of Great Britain,
and sundry pamphlets
- 2 Milton against Charles II. and 6 others
 - 3 A bundle of printsellers and print catalogues,
some priced
 - 4 Daulby's Catalogue of the Works of Rembrandt
 - 5 Helle and Glomy's Catalogue of ditto
 - 6 Catalogue of Mr. Gulston's Sale of Prints,
ditto of Mr. Tighe's, and ditto of Mr. Barnard's, *some priced*
 - 7 Catalogue of Mr. Rogers's Sale—Ditto of Mr. Barnard's, and 4 others
 - 8 Catalogue of Mr. Gulston's Sale, priced
 - 9 Catalogue of Sir William Musgrave's Sale—
Shropshire's Catalogue, and Thane's ditto
 - 10 Bosse on Perspective, and the Excellency of the
Pen and Pencil
 - 11 Evelyn's Sculptura, 1755—Art of Engraving,
and Chronological History of Engravers
 - 12 Life of Benvenuto Cellini, 2 vol.
 - 13 Gilpin's Essay on Prints, and his Essay on the
Picturesque
 - 14 Leonardo da Vinci's Treatise on Painting, and
Dufresnoy's Art of Painting
 - 15 Halfpenny's Perspective—History of Engraving,
and the Excellency of the Pen and Pencil

- 16 Arts Treasury—Faithorne's Art of Engraving, and Description of the most beautiful pieces of Painting and Sculpture at Rome
- 17 History of Engraving—Chelsum on Mezzotinto and Bell on Painting
- 18 History of Friar Gerund, 2 vol.
- 19 Hill's Travels in Calabria and Hentzner's Travels in England, *plates*
- 20 Account of Conspiracies against King William, Queen Anne and George I.
- 21 Memoirs of the King of Prussia, Life of the King of Sweden and Memoirs of Corsica
- 22 Cheselden's Anatomy of the Human Body, —Gooch's Surgery and Inne's Description of the Human Muscles
- 23 Life of Mahomet—Erasmus on Folly and 2 others
- 24 Life of Queen Anne and ditto of Oliver Cromwell
- 25 Life of Dr. Barwick—ditto of the Marquis of Wharton and Lord Halifax
- 26 Flatman's Poems—Waller's ditto, and Oldham's Remains
- 27 Memoirs of Shakspeare's Head, 2 vol. and the Theatrical Remembrancer
- 28 Young's Night Thoughts, and 7 vol. of Plays
- 29 Shaftesbury's Characteristics, 3 vol.
- 30 Don Quixote, 4 vol.
- 31 Warton's Virgil, 4 vol.
- 32 Waller's Poems—Ramsay's ditto, and Butler's Hudibras
- 33 Moliere's Works, 6 vol.
- 34 Cibber's Dramatic Works, 5 vol.
- 35 Guardian, 2 vol.
- 36 Spectator, 8 vol.
- 37 Thomson's Works, 4 vol.
- 38 Addison's Works, 3 vol.
- 39 Pope's Homer's Iiad and Odyssey, 8 vol.
- 40 Adventures of a Guinea, 4 vol.

- 41 Theobald's Shakspeare, 8 vol.
- 42 Life and Writings of La Fontaine
- 43 Prior's Poems, 2 vol.—Ovid's Art of Love and Steele's Plays
- 44 Terra Filius, 2 vol.—Yorick's Sentimental Journey, 2 vol. and Seldon's Table Talk
- 45 Garth's Ovid, 2 vol. and Butler's Hudibras
- 46 Caulfield's Memoirs of Remarkable Persons, 2 vol.
- 47 Granger's Biographical History of England, 4 vol. 1779
- 48 The Topographer, 2 vol.
- 49 London in Miniature and New View of London, 2 vol.
- 50 History of London and its Environs, 6 vol.
- 51 Potter's Antiquities of Greece, and Kennet's Antiquities of Rome
- 52 History of the Rebellion, 2 vol.—Lord Hollis' Memoires, and Chamberlaine's State of Great Britain
- 53 Secret Memoirs of Persons of Quality, 4 vol.
- 54 Travels and Adventures of Mademoiselle de Richlieu, 3 vol.
- 55 Walpole's Catalogue of Royal and Noble Authors, 2 vol.
- 56 Vertot's History of the Roman Empire, 2 vol. and Addison's Travels
- 57 Weekly Museum, 3 vol. and Henderson's Letters
- 58 Life of Oliver Cromwell and History of the Charter House
- 59 Caulfield's Portraits of Remarkable Persons, 9 Nos.
- 60 Strange's Catalogue of Pictures, and Ames's Catalogue of Portraits, bound together
- 61 Fresnoy's Art of Painting—Rembrandt's Life, and Evelyn's Sculptura
- 62 Dupiles on Painting—Evelyn's Sculptura, and Monier's History of the Arts
- 63 Lives of the Painters, 2 vol.

- 64 Le Clerc's Principles of Design—Fragments of Architecture, and a book of prints, from Salvator Rosa
- 65 Hogarth Illustrated, by John Ireland, 2 vol.
- 66 Graphic Illustrations of Hogarth, by Samuel Ireland
- 67 Nicholls' Biographical Anecdotes of Hogarth—Descriptive Catalogue of Hogarth's Works, and other memorandums of Ditto
- 68 P. Pindar's Works, 13 Nos. and sundry Magazines and Reviews
- 69 Essay on Man and sundry pamphlets
- 70 A large bundle of pamphlets, &c.
- 71 A quantity of Nos. of the British Cronologist
- 72 A bundle of catalogues, some priced
- 73 A ditto
- 74 A ditto of large collections, sold at Hutchins's
- 75 Joseph Andrews and 7 other books
- 76 The Tatler and 10 others
- 76* Taylor's Holy Living and 5 others
- 77 Amours of Cupid and Psyche, 2 vol. and History of Numa Pompilius, 3 vol.
- 78 Merry Companion and 3 others
- 79 Peregrine Pickle, 4 vol.
- 80 Peregrine Pickle, 3 vol. and 3 others
- 81 A description of Beasts and 9 others
- 82 Life of Moore Carew and 6 others
- 83 Humphrey Clinker, 2 vol. and 5 others
- 84 Milton's Paradise Lost and a Concordance
- 85 Sir John Suckling's Poems and 9 others
- 86 Pegge's Form of Cury and 2 others
- 87 Mercurius Rusticus, or Old England's Complaint
curious frontis.
- 88 History of the Low Countries, 2 vol. portraits

QUARTO AND FOLIO.

- 89 A vol. of curious Poems, in manuscript
- 90 Clarke's Lives and 4 others

- 91 Verstegan's Antiquities and Camden's Remains
- 92 Daniel's Prophecies and sundry other tracts
- 93 Hogarth's Analysis of Beauty
- 94 Another copy
- 95 Dicey's Account of Guernsey—Morant's Account of Jersey, and La Serre's Description of Great Britain
- 96 Ducarel's History of St. Catherine's—Fitzstephens's Description of London, and Additions and Corrections to Pennant
- 97 Description of Amsterdam, plates
- 98 Three books of Topographical Sketches and Gesner on Landscape Painting
- 99 Defence of the Rights of King's, portrait of James I.
- 100 Hogarth's Analysis of Beauty
- 101 Another copy
- 102 Ditto
- 103 Catalogue of the Works of Hollar, interleaved
- 104 Bromley's Catalogue of Engraved British Portraits
- 105 Caulfield's Account of remarkable Persons, vol. 1, 1. paper
- 106 Blackburne's Sale Catalogue, interleaved, and in part priced
- 107 Lyson's Environs of London, vol. 1
- 108 Lyson's Environs of London, 4 vol.
- 109 Pennant's History of London, 1. p. and a MS. Account of Portraits, Views and Monuments that come into ditto, and a List of the Society of Antiquaries, &c.
- 110 Strutt's Dictionary of Engravers, 1. p.
- 111 Pilkington's Dictionary of Painters, 1770, and Father Resta's Chronological Series of Eminent Painters,
- 112 Mayer's Commentary upon the Prophets, Life of Peter Emperor of Russia and 3 others
- 113 Works of Josephus

- 114 Clarke's Martyrology and 2 others
- 115 Sidney's Arcadia and the Life of Sir Walter Raleigh
- 116 Baker's Chronicle and Speed's Chronicle
- 117 Cæsar's Commentaries and 4 others
- 118 Beaumont and Fletcher's Plays with fine portrait of Fletcher, by Marshall
- 119 Thirteen portfolios, letter press to lives of the Reformers and an Atlas of Roads
- 120 Martin's History of England, portraits, Bacon's, Sylva and Parival's History of the Iron Age
- 121 Barlow's Æsop and Life of Æsop, bound together
- 122 Pope's Works
- 123 God's Revenge against Murder
- 124 Weever's Funeral Monuments

BUSTS, CASTS, &c.

- 125 A CAPITAL BUST OF HOGARTH, MODELLED BY ROUBILLIAC, *from which no cast was ever taken*
- 126 A mahogany cabinet containing a quantity of casts of medals, &c. &c.
- 127 Two boxes containing a quantity of casts
- 128 Two ditto and 1 with a monument
- 129 One ditto and the contents of 2 baskets
- 130 A large box, containing a quantity of ditto
- 131 Twelve casts of heads, &c.
- 132 Ten ditto
- 133 Four large casts from the antique
- 134 A quantity of moulds for casts
- 135 Four boxes containing sculptors' tools, &c.
- 136 An easel and a stand for modelling
- 137 Five swords
- 138 Fourteen pieces of pannel

- 139 Four frames, 1 with a pannel, and 2 pieces of prepared canvas
- 140 Six drawings of heads, by Piazzetti, framed and glazed
- 141 Six prints and drawings, framed, and 2 miniature frames
- 142 Five ditto portraits of the King, Oliver Cromwell, &c.
- 143 Two large paintings of fruit
- 144 Four family portraits of ladies and a gentleman
- 145 Four portraits of Ben Johnson, Dryden, &c.
- 146 Portrait of Shakespeare, C. Janson
- 147 Ditto of Charles I. Vandyke
- 148 Portrait of Roubiliac, painted by himself, and 1 other
- 149 Four landscapes, by Tull, &c.
- 150 Two of animals, by Schweickart
- 151 A small sea piece and a moonlight ditto, by Cranch
- 152 A Nymph going to Bathe, by Cipriani, *capital*
- 153 Sundry portfolios

FINIS.

My dear Mr. [illegible]

I have just received your letter of the 10th inst.

and am glad to hear that you are well.